

STONE PROJECT

ARCHITECTURE . DESIGN . LAND ART . HERITAGE . ART

EXPOSIÇÃO DE PROJECTOS, OBRAS, PEDRAS E EQUIPAMENTOS
CONFERÊNCIAS E WORKSHOPS

1st INTERNATIONAL BIENNIAL
8TH TO 16TH OCTOBER 2011
VILA VIÇOSA . PORTUGAL

ACE – “ARCHITECTURE – CULTURE – ENVIRONMENT” 5TH INTERNATIONAL SEMINAR

COMPASSO VOLANTE AWARD – STONE, WELLNESS & INNOVATION

14TH A 15TH OCTOBER 2011

LE CARRÉ BLEU – FEUILLE INTERNATIONALE D’ARCHITECTURE MEETING – FREE ENTRANCE

16TH OCTOBER 2011

STONE PROJECT 1ST INTERNATIONAL BIENNIAL 8th TO 16th OCTOBER 2011

VILA VIÇOSA CITY COUNCIL
MAYOR MR LUÍS ROMA

FACULDADE DE ARQUITECTURA DE LISBOA,
CIAUD – CENTRO DE INVESTIGAÇÃO EM ARQUITECTURA, URBANISMO
E DESIGN – LABORATÓRIO DE PROJECTO INTEGRADO.

1ST STONE PROJECT INTERNATIONAL SEMINAR «ARCHITECTURE –
DESIGN – LAND ART – HERITAGE» 8TH TO 14TH OCTOBER 2011

Whenever Man has endeavoured to immortalize his constructions he has sought, in stone, the solidity, the resilience and the perennity which defy gravity, entropy and time. By his use of stone, matter in one of its most rudimentary and dense states, Man has bestowed limits and shape on space and light, the more subtle and ethereal matters.

The quarry and spoil heap sites and landscape elicit forms of poetic inscription at a level with Drawing, Architecture and Land Art.

In view of the rich patrimonial, historical, architectonic and urban context of Vila Viçosa, the 1st Biennial “STONE PROJECT” INTERNATIONAL SEMINAR proposes an updated sustainable reflection on Stone, Territory, Patrimony, Art, Architecture and Design.

SEMINAR ACTIVITIES

- Conferences and debates (lectured by teachers from the participating universities and other invited professionals)
- Field trips
- Project Laboratories (attended by teachers and tutors from the participating universities)
- Presentations within every working group

ACE 5TH INTERNATIONAL SEMINAR «ARCHITECTURE – CULTURE –
ENVIRONMENT» 14TH TO 15TH OCTOBER 2011

COMPASSO VOLANTE AWARD – STONE, WELLNESS & INNOVATION

Premio Compasso Volante was born in 1999 for the students of the Degree program in Architectural Engineering of Politecnico di Milano and other universities of the world. In the past 12 years, Compasso Volante allowed hundreds of students from all over the world to exchange ideas, mobilising resources generously provided by the participating universities and by the many sponsors that have supported the project. The overall objective of the competition is to spread the concepts of sustainable architecture and the related technologies. Students

participating in 2011 competition will design a wellness centre in a disused quarry in Vila Viçosa. The main characteristics of the design would be a minimised environmental impact (energy, materials, water, etc.), cutting-edge technologies, considering EU legislation about nearly zero energy buildings (2020) and technological design innovation.

ACE’s PROMOTING AND SCIENTIFIC COMMITTEE:

Professor Emilio Pizzi (Politecnico di Milano), Professor Marco Imperadori (Politecnico di Milano), Professor Antonio De Vecchi (Università di Palermo), Professor Carlos Marreiros (Albergue SCM / Albcreativelab, Macao), Professor José Luis de Sales Marques (Institute of European Studies of Macao), Professor Toshihiko Suzuki (Kogakuin University Tokyo), Professor Jorge Cruz Pinto (Faculdade de Arquitectura da Universidade Técnica de Lisboa)

LE CARRÉ BLEU MEETING, 16TH OCTOBER 2011

The review was created in 1958 by the Helsinki group of the CIAM (International Congress of Modern Architecture). The title is borrowed from a composition by Mondrian representing a blue square. It stresses the relation between the review and contemporary art.

The head office of the review was in Helsinki till 1962, transferred to Paris in 1963. Architects of international reputation were contributing to the review and many projects presented for the first time in ‘Le Carré Bleu’ were built afterwards.

Since June 1994, the review has organized:

- a series of colloquiums in Paris about the “Architect and the Power”.
- the foundation of the Observatoire internationale de l’Architecture – O.I.A which, in 1997, drew up the Proposal for European Directive for Architecture and the Environment.
- in May 1999 a competition of ideas between students of European schools of architecture, on the subject “Mobility and urbanity”.

On January 2006, le Centre Pompidou organized a day of study at Beaubourg, “Mémoire en mouvement” for a new start of the review, suspended since 2001.

On December 2008 le C.B., on the occasion of its 50 years, organized a public meeting at the Palais de Chaillot, Paris, to discuss the project for the “Declaration des devoirs des hommes”

Since January 2006 le C.B. has edited 4 issues/year and a number of annexes and “collection” books whose details can be found on the web site of the review.

For the 4 issues to be edited in 2011 le C.B. has chosen the theme of sustainability and the quality of architecture as critical skill for users, clients, politicians, enterprise leaders and actors in all fields; it has to be at the basis of education – from schools to university and to the training of professionals – to produce awareness of the quality of architecture.

With the same viewpoint adopted in the project of the Declaration of Human Duties, le CB – this time with Bioarchitettura® and INARCH – has promoted a reflection on “education to ecology and the quality of architecture” to outline its modalities, from actions in the schools to forms of comparative advertising and experimentation of “reasoned participation”. In this framework is the “International Colloquium on “Literacy to ecology and the quality of architecture” held in Florence on June, the 21st, 2011, with the participation of philosophers, architects, educators and organized with Bioarchitettura and INARCH.

This theme –which is of the greatest interest for all of us, architects included– will also be the centre of the discussion in Lisbon.

CERTIFICATE OF ATTENDANCE

At the end of the seminar a certificate of attendance, awarding ECTS credits, will be issued.

VENUE

The seminars will take place in Vila Viçosa, an historic town in the Alto Alentejo (188 km and around 1 hour and 45 minutes drive from Lisbon); website: vila viçosa - www.cm-vilavicosaportugal.pt. The International Seminar Laboratories will be placed in the International Marble Exhibition and the conferences in the Cine-Teatro Florbela Espanca, which is located in the town's historic centre.

REGISTRATION AND ATTENDANCE FEES

The «STONE PROJECT», «ACE 5» and «LE CARRÉ BLEU» International Seminars are open to students of architecture, urbanism, civil engineering, landscaping, geology and mines, art and to architects, engineers, urbanists, landscapers, geologists, plastic artists, philosophers, economists, anthropologists, sociologists, politicians.

The cost of attendance at the «STONE PROJECT» Seminar, to take place between 8th and 16th of October, is 350€ and includes attendance at the «ACE 5» Seminar, to take place between 14th and 15th of October and at the «LE CARRÉ BLEU» Meeting, to be held on the 16th of October; the cost of attendance only at the «ACE 5» Seminar is 200€. Registration includes attendance at the conferences, participation in the laboratories, field trips, accommodation and meals (breakfast, lunch and dinner) according to the respective duration of the events.

A bus belonging to the Vila Viçosa City Council will be at the Parque Eduardo VII until 10 p.m. to drive the participants registered at the STONE PROJECT Seminar arriving in Lisbon by plane on the 7th of October. A similar bus will be waiting, at the same place, until the same hour and with the same destination, for the participants registered only at the ACE 5 Seminar and arriving in Lisbon on the 13th (Thursday). Accommodation in Vila Viçosa is ensured, with check-out on the 17th of October (Monday).

STUDENTS WHO WISH TO PARTICIPATE IN THE SEMINAR MUST:

1. Send an email to: GADE.TURISMO@CM-VILAVICOSA.PT Indicating name, sex, academic title or situation, faculty and university of provenance, and how they found out about the events (if possible indicate the name of the teacher who conveyed the information).
2. Upon acceptance by the Seminar's Organizing Commission, students are expected to make the bank account transfer (until the 9th of September).
3. Students must forward the proof of payment, until the 9th of September, to: GADE.TURISMO@CM-VILAVICOSA.PT (seminar registration is only deemed completed when students comply with the registration requirements)

LANGUAGES AT USE AT THE SEMINARS

English, Portuguese, Spanish, French and Italian

DEADLINES AND PAYMENT OF FEES

Participants must pay the registration fee until the 9th of September of 2011 by bank account transfer to the MUNICIPIO DE VILA VIÇOSA. NIF - 506613461
conta nº 0921000741330 C.G.D.
NIB 0035 0921 00000741330 14
IBAN PT50 0035 0921 00000741330 14

INFORMATION AND CONTACTS

Secretarial Staff - Telma Galo and Conceição Janeiro
Official email address the International Biennial Seminars: gade.turismo@cm-vilavicosaportugal.pt
telephone number (CMVV): +351 268 889 310

PROMOTING COMMITTEE OF THE BIENNIAL CÂMARA MUNICIPAL DE VILA VIÇOSA (MAYOR ENG. LUÍS ROMA) | FACULDADE DE ARQUITECTURA DE LISBOA, CIAUD - CENTRO DE INVESTIGAÇÃO EM ARQUITECTURA, URBANISMO E DESIGN - LABORATÓRIO DE PROJECTO INTEGRADO (PROFESSOR JORGE CRUZ PINTO)

STONE PROJECT'S SCIENTIFIC COMMISSION JORGE CRUZ PINTO (SCIENTIFIC COORDINATOR - FACULDADE DE ARQUITECTURA DA UNIVERSIDADE TÉCNICA DE LISBOA), ARMANDO SICHENZE (FACOLTÀ DI ARCHITETTURA DI MATERA), CLAUDIO D'AMATO (FACOLTÀ DI ARCHITETTURA DI BARI), CARLOS MARREIROS (ALBERGUE SCM / ALBCREATIVELAB, MACAU), GIANNI ACCASTO (FACOLTÀ DI ARCHITETTURA DI LA SAPIENZA DI ROMA), JOSÉ LUIS DE SALES MARQUES (INSTITUTE OF EUROPEAN STUDIES OF MACAO), MARCO IMPERADORI (POLITECNICO DI MILANO), WU JIANG (TONGJI UNIVERSITY OF SHANGHAI), MASSIMO PICA CIAMARRA (LE CARRÉ BLEU), ANTONIO DE VECCHI (UNIVERSITÀ DI PALERMO), EMILIO PIZZI (POLITECNICO DI MILANO), TOSHIHIKO SUZUKI (KOGAKUIN UNIVERSITY TOKYO), MIGUEL ARRUDA (FORMER PROF., FACULDADE DE BELAS ARTES DA UNIVERSIDADE DE LISBOA), ENRIQUE RABASA (ETSA-ESCUELA TÉCNICA SUPERIOR DE ARQUITECTURA DA UNIVERSIDAD POLITÉCNICA DE MADRID), GILLES PERRAUDIN (ECOLE NATIONALE SUPERIEUR D'ARCHITECTURE DE MONTPELLIER), LUÍS LOPES (UNIVERSIDADE DE ÉVORA), RUBEN MARTINS (UNIVERSIDADE DE ÉVORA), FRANCISCO ARQUES (ETSA MADRID), ANTONELLO MONACO (UNIV. DE REGGIO CALABRIA), TERESA FONSECA (FACULDADE DE ARQUITECTURA DA UNIVERSIDADE DO PORTO), MARCELO ROMERO (FACULDADE DE ARQUITECTURA E URBANISMO DA UNIVERSIDADE DE SÃO PAULO), MARIA AMÉLIA D'AZEVEDO LEITE (FACULDADE DE ARQUITECTURA E URBANISMO DA PONTIFÍCIA UNIVERSIDADE CATÓLICA DE CAMPINAS), ANTONIO TEJEDOR CABRERA (ESCUELA TÉCNICA SUPERIOR DE ARQUITECTURA DA UNIVERSIDADE DE SEVILHA)

ORGANIZATION STAFF CÂMARA MUNICIPAL DE VILA VIÇOSA (DR. LICÍNIO LAMPREIA, TELMA GALO, CONCEIÇÃO JANEIRO)
GABINETE EDITORIAL E DE COMUNICAÇÃO DA FACULDADE DE ARQUITECTURA - UTL (PROFESSOR PEDRO JANEIRO, DESIGNER MÓNICA LOUREIRO, DESIGNER SANDRA LOPES, TRANSLATOR SARA FEVEIREIRO)



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