

PATRIZIA DOTTORI – FIREBERGS

The power of light

by Laura Turco Liveri

Firebergs is a multi-awarded, internationally known project, quite effective in its representation, stylistically balanced, full of aesthetic and linguistic meanings: in a few words a complete work of art that can speak by itself to a large audience of people from different cultural backgrounds. The process of chromatic inversion used in the pictures acts on light, creator of shapes, turning upside down the meaning of the subject, transforming the visual and emotional relation between the art work and the onlooker. This process activates in the spectator a cause for reflection upon those topics the artist cares for. Patrizia Dottori has conceived and realized her concept exactly at the moment of the shutter click, completing her work with post production techniques and the choice of printing materials. With a balanced stylistic artifice, Patrizia diverts the reading of her work, taking the observer from the poetic lure of the images to the concept of a possible transformation, stirring inside some dormant attitudes towards a reality that has to be changed. In *Shinebergs* light is even more essential, it is the medium by which rocks and muddy waters of a Spanish quarry become blue ice and crystal clear sea. If, in this case, 'nature remains the same', in the linguistic transfer light reshapes the subjects from the inside, travelling through each thin veining of the granite stone, reaching a fine pattern where the glimmering removes weight and meaning from the subject, returning an abstract decoration that tells a destabilizing and slightly unsettling story. *Hotlaslice* brings the inversion to an even more striking form, due to the exact complementarity of the colours. The composition appears as large coloured areas that run all through the print in a unique direction, thanks to the chromatic gradient set to the orange range that make a strong contrast with the dark tones. From such a violent expressionism, even if made neat by photography, we return to the softness of the smartphone images of *The beginning*, where baroque skies dim into an undefined density, bringing the emotions to a full circle to finish just where we had started.